



Peter Eötvös

Foundation

SERIES

Máté Bella

LETHE

FOR STRING ORCHESTRA

VONÓSZENEKARRA

SCORE / PARTITÚRA



EDITIO MUSICA BUDAPEST

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B-77

PETER EÖTVÖS FOUNDATION SERIES

MÁTÉ BELLA

LETHE

for string orchestra
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SCORE – PARTITÚRA



EDITIO MUSICA BUDAPEST

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Orchestra:

12 Violins

4 Violas

4 Violoncellos

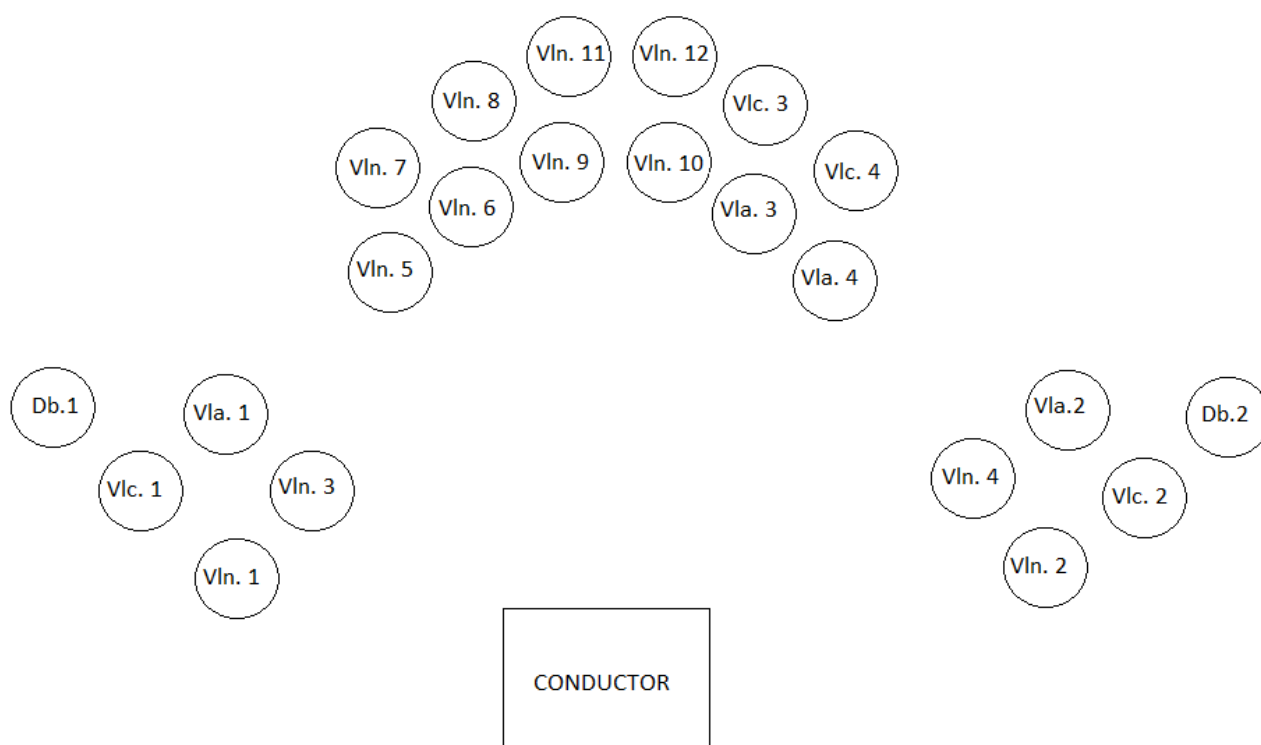
2 Double Basses

Durata / Duration: ca. 16 min.

The piece was commissioned by Musica Viva and the Bavarian Radio Symphony Orchestra and the Péter Eötvös Contemporary Music Foundation in 2014. / A darab a Musica Viva és a Bajor Rádió Szimfonikus Zenekara, valamint az Eötvös Péter Kortárs Zenei Alapítvány közös felkérésére készült, 2014-ben.

World Premiere: Musica Viva concert series. München, Hercules Hall, 20 February 2015. Bavarian Radio Symphony Orchestra, conductor: Péter Eötvös / **Bemutató:** Musica Viva koncertsorozat. München, Hercules terem, 2015. február 20. Bajor Rádiózenekar, karmester: Eötvös Péter.


STAGE SETUP
[6-6-4-4-2]

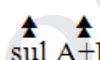



Abbreviations and symbols – Rövidítések és szimbólumok

ord.	ordinario
s. p.	sul ponticello
s. t.	sul tasto
l. batt.	col legno battuto (strike with the wood / fával ütve)
ric.	ricochet
sim.	simile
vib.	vibrato
molto vib.	molto vibrato (fast, rich vibrato / gyors, dús vibrato)
trem.	tremolo
gliss.	glissando (continuous slide from the starting note to the end note / folyamatos csúszás a kezdő hangtól az érkező hangig)


 irregular changes of bow / szabálytalan vonóváltás

 the highest possible pitch (undetermined pitch) / a lehető legmagasabb hang (meghatározatlan hangmagasság)


 sul A+E the highest possible pitches on the given strings (undetermined pitches) / a lehető legmagasabb hangok a megadott húrokon (meghatározatlan hangmagasság)

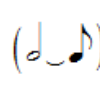
 arpeggio on four strings, behind the bridge (arco) / arpeggio a négy húron, a híd mögött (arco)

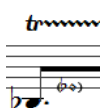
 *sf* pressured bow (applies only to one note) / préselt vonó (a játékmód csak az adott hangra vonatkozik)

 percussion effect: knocking on the upper body of the instrument or striking it with the finger-tap / ütőhangszer-effektus: a hangszertest felső részének megszólaltatása ujjbeggyel vagy kopogva

 two bowings behind the bridge on the given strings / két vonás a híd mögött az adott húrokon

 col legno battuto on the highest possible four pitches / col legno battuto a lehető legmagasabb négy hangon

 note values in brackets mark the duration of glissandos / a zárójelben feltüntetett ritmusértékek a glissandók időtartamát jelzik

 harmonic trill: to be played at medium speed / üveghang-trilla: közepes sebességgel játszandó



seagull-effect: In a very high position a stopped harmonic is played with an octave span between the fingers. Then a continuous downward glissando is played whereby the distance of the fingers remains the same. / sirály-effektus: magas fekvésben oktávfogásban mesterséges üveghangot képzünk, majd – az ujjak közötti távolságot megtartva – folyamatos glissandót játszunk lefelé.

senza vib. → molto vib. continuous change between the two playing modes / folyamatos átmenet a kétféle játékmód között

LETHE

Máté BELLA
(*1985)

$\text{♩} = 60$

Violin 1
trem. very fast / nagyon gyors trem.
ppp
trem. very fast / nagyon gyors trem.
fp fp fp ppp

Violin 3
ppp
fp fp fp ppp

Viola 1
trem. very fast / nagyon gyors trem.
ppp
(gliss. sempre)
s.p. → gliss. → ord. → gliss. → gliss. → gliss.
senza vib. → molto vib. → senza vib.
ppp p ppp ppp mp

Violoncello 1
the harmonics are notated transposed sound on octave lower /
az üveghangok transzponálva vannak lejegyezve, egy oktávval lejjebb szólnak
□ v
ppp

Double Bass 1
p sempre
trem. very fast / nagyon gyors trem.
ppp

Violin 2
trem. very fast / nagyon gyors trem.
ppp
fp fp fp ppp

Violin 4
trem. very fast / nagyon gyors trem.
ppp
fp fp fp ppp

Viola 2
trem. very fast / nagyon gyors trem.
ppp
fp fp fp ppp

Violoncello 2
senza vib. → molto vib. → senza vib. (gliss. sempre)
s.p. → gliss. → ord. → gliss. → gliss. → gliss.
senza vib. → molto vib.
ppp p ppp ppp mp

Double Bass 2
p sempre

Violin 1
ppp
fp fp fp ppp

Violin 3
ppp
fp fp fp ppp

Viola 1
ppp
senza vib. → molto vib. → senza vib.
s.p. → gliss. → ord. → gliss. → gliss. → gliss.
seagull-effect
gliss.
senza vib. → molto vib. → senza vib.
ppp mp ppp mf ppp mf ppp mp ppp

Violoncello 1
senza vib. → molto vib. → senza vib.
s.p. → gliss. → ord. → gliss. → gliss. → gliss.
seagull-effect
gliss.
senza vib. → molto vib. → senza vib.
ppp mp ppp mf ppp mf ppp mp ppp

Double Bass 1
ppp
fp fp fp ppp

Violin 2
fp fp fp ppp
fp fp fp ppp

Violin 4
fp fp fp ppp
fp fp fp ppp

Viola 2
fp fp fp ppp
fp fp fp ppp

Violoncello 2
s.p. → gliss. → ord. → gliss. → gliss. → gliss.
senza vib. → molto vib. → senza vib.
seagull-effect
gliss.
senza vib. → molto vib. → senza vib.
ppp mp ppp mf ppp mf ppp mp ppp

Double Bass 2
ppp
fp fp fp ppp

13 $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ **17** $\frac{5}{8}$ accel.

Vln. 1 *fp fp fp ppp fp fp fp p*

Vln. 3 *fp fp fp ppp fp fp fp p*

Vla. 1 *fp fp fp ppp fp fp fp p*

Vc. 1 s.p. ord. senza vib. molto vib. senza vib. (s.p. sempre) *mf mp ppp mp ppp*

Db. 1 *dal niente cresc. poco a poco*

Vln. 2 *ppp fp fp fp ppp fp fp fp*

Vln. 4 *ppp fp fp fp ppp fp fp fp*

Vla. 2 *ppp fp fp fp ppp fp fp fp*

Vc. 2 senza vib. s.p. molto vib. senza vib. s.p. ord. s.p. (s.p. sempre) *ppp mp ppp mf mp ppp*

Db. 2 *dal niente cresc. poco a poco*

gliss. gliss. gliss. gliss. gliss.

tr 3 1 1

tr 3 1 1

sul G s.p. (gliss sempre) gliss.

sul G s.p. (gliss sempre) gliss.

21

19 $\text{♩} = 70$ $\frac{4}{8}$

Vln. 1 *fp fp fp p f fp f p f fp p f*

Vln. 3 *fp fp fp p f fp f p f fp p f*

Vla. 1 *fp fp fp p f fp f p f fp p f*

Vc. 1 *ppp mf ppp f ppp f ppp*

Db. 1 *(cresc. poco a poco)*

Vln. 2 *p fp fp fp p f fp f p fp f*

Vln. 4 *p fp fp fp p f fp f p fp f*

Vla. 2 *p fp fp fp p f fp f p fp f*

Vc. 2 *mf ppp mf ppp f ppp f ppp*

Db. 2 *(cresc. poco a poco)*

gliss. gliss.

tr 4 2 (s) 1 (s)

tr 4 2 (s) 1 (s)

26

26 $\frac{4}{8}$ = 120

6

4

Vln. 1 *sf*

Vln. 3 *sf*

Vla. 1 *sf*

Vc. 1 *f* *gliss.* *mf* *gliss.* *mp* *gliss.* *p* *gliss.* *pp*

Db. 1 *fff*

Vln. 2 *sf*

Vln. 4 *sf*

Vla. 2 *sf*

Vc. 2 *f* *gliss.* *mf* *gliss.* *mp* *gliss.* *p* *gliss.* *pp*

Db. 2 *fff*

Vln. 5 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vln. 6 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vln. 7 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vln. 8 *sf*

Vln. 9 *s.p.* *ppp*

Vln. 10 *s.p.* *ppp*

Vln. 11 *s.p.* *ppp*

Vln. 12 *s.p.* *ppp*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vla. 3 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vla. 4 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vc. 3 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

Vc. 4 *sf*
arpeggio on four strings, behind the bridge (arco)
arpeggio a négy húron, a híd mögött (arco)

31

31 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Vln. 1 *fff* *p* *fff*

Vln. 3 *fff* *p* *fff*

Vla. 1 *sf sf* *s.p.* *sf sf*

Vc. 1 *ppp*

Vln. 2 *fff* *p* *fff*

Vln. 4 *fff* *p* *fff*

Vla. 2 *sf sf* *s.p.* *sf sf*

Vc. 2 *ppp*

Vln. 9 *fff*

Vln. 10 *fff*

Vln. 11 *fff*

Vln. 12 *fff*

36

35 $\frac{6}{8}$ $\frac{4}{8}$

Vln. 1 *p* *fff* *p*

Vln. 3 *p* *fff* *p*

Vla. 1 *sf sf sf*

Vln. 2 *p* *fff* *p*

Vln. 4 *p* *fff* *p*

Vla. 2 *sf sf sf*

Vln. 9 *fff*

Vln. 10 *fff*

Vln. 11 *fff*

Vln. 12 *fff*

Vla. 3 *s.p.* *ppp*

Vla. 4 *s.p.* *ppp*

Vc. 3 *s.p.* *ppp*

Vc. 4 *s.p.* *ppp*

This page of a musical score contains 16 staves for string instruments, numbered Vln. 1 through Vln. 12, Vla. 1 through Vla. 4, and Vc. 3 through Vc. 4. The score is divided into two systems by a double bar line. The first system covers measures 39 to 67, and the second system covers measures 68 to 96. The first system begins with a *fff* dynamic marking for the Violin I, II, III, and IV parts, and *sf sf sf* for the Viola I and II parts. The second system begins with a *p* dynamic marking for the Violin I, II, III, and IV parts. The Viola I and II parts are marked *sf sf sf* throughout. The Violin V, VI, VII, VIII, IX, X, XI, and XII parts are marked *s.p.* and *ppp*. The Violoncello I and II parts are marked *ppp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, semi-transparent watermark reading "FOR PERUSAL" is overlaid diagonally across the page.

43 48

Vln. 1 (senza vib.) *p* *f* *mf* *p*

Vln. 3 (senza vib.) *p* *ff* *f* *p* *mf*

Vla. 1 (senza vib.) *p* *ff* *gliss.* *fff* *ppp*

Vln. 2 (senza vib.) *p* *f* *p* *mf* *p* *mp* *p* *mp* *pp*

Vln. 4 (senza vib.) *p* *ff* *f* *p* *mf* *mp* *p*

Vla. 2 (senza vib.) *p* *ff* *gliss.* *fff* *ppp* *ord. vib. poco a poco* *fp*

Vln. 5 *ppp*

Vln. 6 *ppp*

Vln. 7 *ppp*

Vln. 8 *ppp*

Vln. 9 *ppp*

Vln. 10 *ppp*

Vln. 11 *ppp*

Vln. 12 *ppp*

Vla. 3 *pp*

Vla. 4 *pp*

Vc. 3 *pp*

Vc. 4 *pp*

46 $\frac{4}{8}$

Vln. 1 *mp* *p* *mp* *pp* *p* *ppp* *pp* *p* *ff* *p*

Vln. 3 *p* *mp* *p* *mp* *pp* *p* *p* *p* *f* *p*

Vla. 1 *sf* *p* *ord. vib. poco a poco* *molto vib.* *fff* (senza vib.) *s.p. poco a poco* *gliss.* *senza vib.*

Vc. 1 *p* *ff* *p* *ff* *p* *gliss.*

Vln. 2 *p* *p* *ff* *p* *f* *p* *mf* *p* *mp*

Vln. 4 *mp* *p* *f* *p* *mf* *p* *mp* *p*

Vla. 2 *fff* *senza vib.* *molto vib.* *p* *f* *p* *mf* *p* *mp* *p*

Vc. 2 *p* *ff* *s.p. poco a poco* *gliss.* *fff* *p* *ppp*

Vln. 5 *pp* *pp* *pp* *pp*

Vln. 6 *pp* *pp* *pp* *pp*

Vln. 7 *pp* *pp* *pp* *pp*

Vln. 8 *pp* *pp* *pp* *pp*

Vln. 9 *ppp* *ppp* *ppp* *pp*

Vln. 10 *ppp* *ppp* *ppp* *p*

Vln. 11 *ppp* *ppp* *ppp* *pp*

Vln. 12 *ppp* *ppp* *ppp* *pp*

Vla. 3 *pp* *ppp* *ppp* *ppp*

Vla. 4 *pp* *ppp* *ppp* *ppp*

Vc. 3 *ppp* *ppp* *ppp* *ppp*

Vc. 4 *pp* *ppp* *ppp* *ppp*

50 6 8 4 8

Vln. 1 *f* *p* *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vln. 3 *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vla. 1 *p* *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vc. 1 *fff* *ppp* *sf p*

Vln. 2 *p* *mp* *p* *mp* *pp* *p* *ppp* *pp* *p* *f* *p*

Vln. 4 *mp* *p* *mp* *pp* *p* *ppp* *pp* *ff* *p* *f*

Vla. 2 *mp* *p* *mp* *pp* *p* *ppp* *pp* *p* *f* *p* *f*

Vc. 2 *sf p* *fff* *senza vib.* *p* *f* *p*

Db. 2 *p* *ff*

Vln. 5 *p*

Vln. 6 *ppp* *p*

Vln. 7 *p*

Vln. 8 *ppp*

Vln. 9 *ppp*

Vln. 10 *ppp*

Vln. 11 *p* *ppp*

Vln. 12 *p* *ppp*

Vla. 3 *p* *ppp*

Vla. 4 *p* *ppp*

Vc. 3 *p*

Vc. 4 *p*

s.p. *tr* *gliss.* *ord. vib. poco a poco* *sf p* *ord. vib. poco a poco* *molto vib.* *senza vib.* *s.p. poco a poco* *gliss.*

54 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Vln. 1 *p* *f* *p* *f* *mf* *p* *mf* *p*

Vln. 3 *p* *ff* *p* *f* *p* *f* *mf* *p* *mf*

Vla. 1 *p* *f* *p* *f* *mf* *p* *mf* *p* *mf*

Vc. 1 *molto vib.* *fff* *p* *f* *p* *f* *mf* *p* *mf*

Db. 1 *p* *ff* *fff* *ppp*

Vln. 2 *f* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vln. 4 *p* *f* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vla. 2 *p* *f* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vc. 2 *f* *p* *f* *p* *mf* *p* *mf* *p* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Db. 2 *fff* *ppp* *sf p* *molto vib.*

Vln. 5 *ppp*

Vln. 6 *ppp*

Vln. 7 *p* *ppp*

Vln. 8 *p* *ppp*

Vln. 9 *mp* *ppp* *cresc.*

Vln. 10 *mp* *ppp*

Vln. 11 *mp* *ppp*

Vln. 12 *mp* *ppp*

Vla. 3 *ppp*

Vla. 4 *mp*

Vc. 3 *ppp*

Vc. 4 *ppp*

senza vib. *gliss.* *s.p.* *gliss.* *ord. vib. poco a poco*

58

Vln. 1 *mp* *p* *mp* *pp* *p* *ppp* *pp* *p* *f* *gliss.*

Vln. 3 *p* *mp* *p* *mp* *pp* *p* *ppp* *p* *f* *gliss.*

Vla. 1 *mp* *p* *mp* *pp* *p* *ppp* *pp* *p* *f* *gliss.*

Vc. 1 *p* *mp* *p* *mp* *pp* *p* *ppp* *pp* *p* *f* *gliss.*

ord. *gliss. sempre*

Db. 1 *sf p* *gliss.* *f* *gliss.*

Vln. 2 *p* *f* *gliss.* *fff* *fff* *ppp* *sf p* *f* *p* *f* *gliss.*

s.p. (sul A) *gliss.* ord.

Vln. 4 *p* *f* *gliss.* *p* *p* *f* *p* *f* *gliss.*

Vla. 2 *p* *f* *gliss.* *p* *p* *f* *p* *f* *gliss.*

Vc. 2 *p* *f* *gliss.* *p* *p* *f* *p* *f* *gliss.*

(senza vib.) *gliss. sempre*

Db. 2 *f* *gliss.* *ppp* *gliss.*

Vln. 5 *mp* *ppp*

Vln. 6 *mp* *ppp*

Vln. 7 *mp* *ppp*

Vln. 8 *mp* *ppp*

Vln. 9 *cresc.*

Vln. 10 *cresc.*

Vln. 11 *cresc.*

Vln. 12 *cresc.*

Vla. 3 *mp* *ppp* *cresc.*

Vla. 4 *ppp* *cresc.*

Vc. 3 *mp* *ppp*

Vc. 4 *mp* *ppp*

62

61

s.p. (sul A) *gliss.* *ord.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *s.p. (sul A)* *gliss.*

Vln. 1 *fff* *fff* *ppp* *sf* *p* *f* *p* *f* *fff* *fff*

Vln. 3 *gliss.* *p* *p* *f* *p* *p* *f* *p*

Vla. 1 *gliss.* *p* *p* *f* *f* *p* *p* *f* *gliss.*

Vc. 1 *gliss.* *p* *p* *f* *p* *p* *f* *p* *p* *f*

(d.) *gliss.* *gliss.*

Db. 1 *ppp*

Vln. 2 *gliss.* *fff* *fff* *ppp* *sf* *p* *f* *p* *f* *gliss.*

Vln. 4 *gliss.* *p* *p* *f* *f* *p* *p* *fff*

Vla. 2 *gliss.* *f* *p* *p* *f* *p* *fff* *gliss.* *s.p. (sul A)* *gliss.*

Vc. 2 *gliss.* *p* *p* *f* *gliss.* *p* *p* *f* *gliss.*

(d.) *gliss.* *gliss.*

Db. 2 *mp*

Vln. 5 *cresc.*

Vln. 6 *cresc.*

Vln. 7 *cresc.*

Vln. 8 *cresc.*

Vln. 9

Vln. 10

Vln. 11

Vln. 12

Vla. 3

Vla. 4

Vc. 3 *cresc.*

Vc. 4 *cresc.*

64 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Vln. 1 *gliss.* *ppp* *sf p* *ord.* *gliss.* *f* *p* *f* *gliss.* *fff* *fff* *s.p. (sul A)* *gliss.*

Vln. 3 *p* *f* *gliss.* *p* *sf p* *fff* *fff* *s.p. (sul A)* *gliss.*

Vla. 1 *gliss.* *p* *f* *gliss.* *p* *fff* *gliss.* *ppp* *s.p. (sul A)* *gliss.*

Vc. 1 *gliss.* *p* *f* *gliss.* *gliss.*

Db. 1 *mp* *gliss.* *fff* *gliss.*

Vln. 2 *fff* *s.p. (sul A)* *gliss.* *ord.* *gliss.* *fff* *gliss.* *f* *s.p. (sul A)* *gliss.*

Vln. 4 *fff* *gliss.* *ppp* *sf p* *ord.* *gliss.* *fff* *fff* *ppp* *sf p* *ord.* *gliss.*

Vla. 2 *gliss.* *ppp* *ord.* *p* *f* *gliss.* *p* *fff* *gliss.* *ppp* *ord.* *p*

Vc. 2 *gliss.* *p* *fff* *s.p. (sul A)* *gliss.* *ord.* *ppp* *sf p* *gliss.* *fff*

Db. 2 *ppp* *gliss.* *mf* *gliss.*

Vln. 5 *cresc.*

Vln. 6

Vln. 7

Vln. 8

Vln. 9

Vln. 10

Vln. 11

Vln. 12

Vla. 3

Vla. 4

Vc. 3

Vc. 4

67

Violin 1: *gliss.*, *ppp*, *sf p*, *f*, *p*, *f*, *gliss.*

Violin 3: *gliss.*, *ppp*, *sf p*, *fff*, *fffp*, *gliss.*, *ppp*, *sf*, *p*, *gliss.*

Viola 1: *ord.*, *p*, *f*, *gliss.*, *s.p. (sul A)*, *tr*, *fff*, *gliss.*, *ppp*, *ord.*, *p*

Violin 2: *fff*, *fffp*, *ppp*, *sf p*, *f*, *fff*, *gliss.*, *ppp*

Violin 4: *gliss.*, *fff*, *fffp*, *ppp*, *sf p*, *gliss.*

Viola 2: *f*, *p*, *fff*, *ppp*, *ord.*, *p*, *f*, *gliss.*

Cello 1: *s.p. (sul A)*, *tr*, *gliss.*, *ord.*, *p*, *fff*, *gliss.*, *fff*

Double Bass 1: *gliss.*, *mf*, *gliss.*

Violin 5: *pp*, *cresc.*

Violin 6: *pp*, *cresc.*

Violin 7: *pp*, *cresc.*

Violin 8: *pp*, *cresc.*

Violin 9: *pp*, *cresc.*

Violin 10: *pp*, *cresc.*

Violin 11: *pp*, *cresc.*

Violin 12: *pp*, *cresc.*

Viola 3: *pp*, *cresc.*

Viola 4: *pp*, *cresc.*

Cello 3: *pp*, *cresc.*

Cello 4: *pp*, *cresc.*

70

70

71

72

68

Violin 1: *fff*, *fffp*, *ppp*, *sf p*, *f*, *fffp*, *sf p*, *ppp*

Violin 3: *fff*, *fffp*, *ppp*, *sf p*, *fff*, *fffp*

Viola 1: *f*, *p*, *fffp*, *ppp*, *p*, *f*, *p*, *fffp*

Violoncello 1: *fffp*, *ppp*, *sf p*, *fff*, *fffp*

Double Bass 1: *ppp*

Violin 2: *sf p*, *f*, *fffp*, *ppp*, *sf p*, *f*, *fffp*, *ppp*

Violin 4: *fff*, *fffp*, *ppp*, *p*, *f*, *p*, *fffp*

Viola 2: *p*, *fffp*, *ppp*, *sf p*, *ff*, *fffp*

Violoncello 2: *ppp*, *sf p*, *fff*, *p*, *f*

Double Bass 2: *f*

Violin 5-12: *pp*, *cresc.*, *p*, *cresc.*

Viola 3-4: *pp*, *cresc.*

Violoncello 3-4: *pp*, *cresc.*

Clarinet: *pp*, *cresc.*

Performance instructions: *gliss.*, *ord.*, *s.p. (sul A)*

73

s.p. (sul A) *gliss.* *ord.* *gliss.* s.p. (sul A) *gliss.* *ord.* *gliss.* s.p. (sul A) *gliss.* *ord.* *gliss.*

Vln. 1 *f* *fffp* *ppp* *sf p* *f* *fffp* *ppp* *sf p* *f* *fffp*

Vln. 3 *gliss.* *ord.* *gliss.* s.p. (sul A) *gliss.* *ord.* *gliss.*

Vla. 1 *ppp* *sf p* *ff* *fffp* *ppp* *sf p*

Vc. 1 *ppp* *sf p* *fff* *p* *f* *p* *p* *f*

Db. 1 *(d.)* *gliss.* *f* *(d.)* *gliss.*

Vln. 2 *ord.* *gliss.* s.p. (sul A) *gliss.* *ord.* *gliss.* s.p. (sul A) *gliss.* *ord.* *gliss.*

Vln. 4 *gliss.* *ord.* *gliss.* s.p. (sul A) *gliss.* *ord.* *gliss.*

Vla. 2 *ppp* *sf p* *ff* *fffp* *ppp* *sf p*

Vc. 2 *gliss.* *p* *p* *f* *p* *f*

Db. 2 *(d.)* *gliss.* *ppp* *(d.)* *gliss.*

Vln. 5 *p* *cresc.*

Vln. 6 *p* *cresc.*

Vln. 7 *p* *cresc.*

Vln. 8 *p* *cresc.*

Vln. 9 *mp* *cresc.* *mf* *cresc.*

Vln. 10 *mp* *cresc.* *mf* *cresc.*

Vln. 11 *mp* *cresc.*

Vln. 12 *mp* *cresc.*

Vla. 3 *p* *cresc.* *mp* *cresc.*

Vla. 4 *p* *cresc.* *mp* *cresc.*

Vc. 3 *p* *cresc.*

Vc. 4 *p* *cresc.*

76 $\frac{4}{8}$

Vln. 1 *ppp* *p* *f* *gliss.* *p* *fff* *ppp* *f* *gliss.* *p* *fff* *ppp* *f* *gliss.*

Vln. 3 *gliss.* *p* *fff* *ppp* *ord.* *p* *f* *gliss.* *gliss.* *ord.* *p* *fff* *ppp* *f* *gliss.*

Vla. 1 *ff* *fff* *ppp* *ord.* *sf* *p* *ff* *p* *f* *gliss.* *gliss.* *p* *fff* *ppp* *f* *gliss.*

Vc. 1 *gliss.* *p* *p* *f* *gliss.* *gliss.* *p* *p* *f* *gliss.* *gliss.* *p* *p* *f* *gliss.*

Db. 1 *gliss.* *ppp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 2 *p* *f* *gliss.* *p* *fff* *ppp* *ord.* *p* *fff* *ppp* *ord.* *p* *fff* *ppp* *f* *gliss.*

Vln. 4 *gliss.* *p* *fff* *ppp* *ord.* *p* *fff* *ppp* *gliss.* *gliss.* *p* *fff* *ppp* *f* *gliss.*

Vla. 2 *f* *p* *sf* *p* *ff* *p* *fff* *gliss.* *gliss.* *p* *fff* *ppp* *f* *gliss.*

Vc. 2 *gliss.* *p* *p* *f* *gliss.* *gliss.* *p* *p* *f* *gliss.* *gliss.* *p* *fff* *ppp* *f* *gliss.*

Db. 2 *gliss.* *ff* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 5 *mp* *cresc.* *mf*

Vln. 6 *mp* *cresc.* *mf*

Vln. 7 *mp* *cresc.* *mf*

Vln. 8 *mp* *cresc.* *mf*

Vln. 9 *f* *dim.* *f* *dim.*

Vln. 10 *f* *dim.* *f* *dim.*

Vln. 11 *mf* *cresc.* *f* *dim.*

Vln. 12 *mf* *cresc.* *f* *dim.*

Vla. 3 *mf* *cresc.* *mf* *cresc.*

Vla. 4 *mf* *cresc.* *mf* *cresc.*

Vc. 3 *mp* *cresc.* *mf* *cresc.*

Vc. 4 *mp* *cresc.* *mf* *cresc.*

This page of a musical score, numbered 86, contains measures 84 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Violins 1-4, Violas 1-2, Violas 3-4, Violas 5-8, Violas 9-12, Violas 3-4, Violas 3-4, and Cellos 3-4. The notation is complex, featuring many slurs, ties, and dynamic markings. Key performance instructions include *gliss.* (glissando), *ord.* (order), *s.p. (sul A)* (sul ponticello), *tr.* (trill), *ppp* (pianississimo), *pp* (pianissimo), *sf p* (sforzando piano), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *dim.* (diminuendo). The score is divided into four measures, with measure numbers 84, 85, 86, and 87 clearly marked at the beginning of each staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall texture is dense and dynamic, with frequent changes in volume and articulation.

88 (tr) gliss. ppp ord. gliss. s.p. (sul A) gliss.

Vln. 1 p 3 3 fff p fffp

Vln. 3 gliss. ff p 3 3 fff p sf p ff mf gliss.

Vla. 1 p 3 3 fff p 3 3 fff p

Vc. 1 ord. gliss. s.p. gliss. ord. gliss. p fffp ppp 3 3 fff

Db. 1 ff ppp (d)

Vln. 2 (tr) gliss. ppp mf gliss. gliss. p sf p f mf gliss.

Vln. 4 gliss. ff mf gliss. p sf p f mf p

Vla. 2 p 3 3 fff p

Vc. 2 (tr) ord. gliss. s.p. gliss. p fffp ppp mf (d)

Db. 2 ppp f (d)

Vln. 5 mp dim. détaché sim.

Vln. 6 mp dim. détaché

Vln. 7 mp dim. détaché

Vln. 8 mp dim. détaché

Vln. 9

Vln. 10

Vln. 11

Vln. 12

Vla. 3 détaché sim.

Vla. 4 détaché sim.

Vc. 3 détaché sim.

Vc. 4 détaché sim.

92 (tr)

The score is divided into four measures. The first measure (92) starts with a trill in the first violin. Dynamics range from *ppp* to *fff*. The second measure (93) features a glissando in the first violin and a *s.p.* (sordina) marking in the first cello. Dynamics range from *ppp* to *fff*. The third measure (94) continues with glissandos and dynamics from *ppp* to *mf*. The fourth measure (95) concludes with glissandos and dynamics from *mf* to *sf p*. The double bass parts (Db. 1 and Db. 2) play sustained notes with glissandos. The string quartet (Vln. 5-8) plays a rhythmic pattern with dynamics from *p* to *dim.* The string quintet (Vln. 9-12) plays a similar pattern with dynamics from *p* to *dim.* The viola and cello quartet (Vla. 3-4, Vc. 3-4) play a rhythmic pattern with dynamics from *p* to *dim.*

96

Vln. 1 *p sf p f* *gliss.* *mf* *p sf p f* *gliss.* *f mf* *gliss.*

Vln. 3 *mf* *p mf* *p mf* *p mf* *gliss.* *p mf* *gliss.*

Vla. 1 *gliss.* *f mf p* *gliss.* *sf p* *gliss.* *f mf* *gliss.*

Vc. 1 *gliss.* *p mf* *gliss.* *p mf* *gliss.* *p mf* *gliss.*

Db. 1 *p* *ppp* *gliss. (d)* *(d)*

Vln. 2 *f mf* *gliss.* *p sf p* *f f* *gliss.*

Vln. 4 *gliss.* *p mf* *gliss.* *p mf* *gliss.* *p mf* *gliss.*

Vla. 2 *gliss.* *f mf* *gliss.* *p sf p* *f mf* *gliss.* *p sf p* *gliss.*

Vc. 2 *gliss.* *p mf* *gliss.* *p mf* *gliss.* *p mf* *gliss.*

Db. 2 *ppp* *pp* *gliss. (d)* *(d)*

Vln. 5 *pp dim.*

Vln. 6 *pp dim.*

Vln. 7

Vln. 8

Vln. 9 *pp dim.*

Vln. 10 *pp dim.*

Vln. 11 *pp dim.*

Vln. 12 *pp dim.*

Vla. 3 *p dim.*

Vla. 4 *p dim.*

Vc. 3 *p dim.*

Vc. 4 *p dim.*

100

Violin 1: *gliss.*, *p*, *sf p*, *f*, *f*, *p*, *f*, *gliss.*

Violin 3: *gliss.*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *gliss.*

Viola 1: *p*, *sf p*, *f*, *mf*, *p*, *sf p*, *f*, *gliss.*

Violin 2: *p*, *f*, *p*, *f*, *p*, *f*, *gliss.*

Violin 4: *p*, *mf*, *p*, *mf*, *p*, *mf*, *gliss.*

Viola 2: *f*, *sf p*, *f*, *sf p*, *gliss.*

Violin 5: *pp*, *dim.*

Violin 6: *pp*, *dim.*

Violin 7: *pp*, *dim.*

Violin 8: *pp*, *dim.*

Violin 9: *pp*, *dim.*

Violin 10: *pp*, *dim.*

Violin 11: *pp*, *dim.*

Violin 12: *pp*, *dim.*

Viola 3: *pp*, *dim.*

Viola 4: *pp*, *dim.*

Cello 3: *pp*, *dim.*

Cello 4: *pp*, *dim.*

Double Bass 1: *ppp*, *p*

Double Bass 2: *ppp*, *p*

pressured bow (applies only to one note) /
présélt vonó (a játékmód csak az adott hangra
vonatkozik)

104 *gliss.* *p* *f* *gliss.* *p* *mf* *p* *mf* *p* *sfz* *sf*

Vln. 1

gliss. *p* *mf* *p* *mf* *p* *fff*

Vln. 3

gliss. *sf p* *f* *sfz* *pizz.* *sf*

Vla. 1

gliss. *p* *mf* *p* *sfz* *pizz.* *sf*

Vc. 1

gliss. *p* *mf* *p* *sfz* *pizz.* *sf*

Db. 1

gliss. *p* *f* *gliss.* *p* *fff* *sf*

Vln. 2

gliss. *p* *mf* *p* *mf* *p* *fff*

Vln. 4

gliss. *f* *sf p* *f* *sfz* *pizz.* *sf*

Vla. 2

gliss. *p* *sfz* *pizz.* *sf*

Vc. 2

gliss. *p* *sfz* *pizz.* *sf*

Db. 2

Vln. 5 *ppp* *sfz*

Vln. 6 *ppp* *sfz*

Vln. 7 *ppp* *sfz*

Vln. 8 *ppp* *sfz*

Vln. 9 *ppp* *sfz* *ord.* *fff*

Vln. 10 *ppp* *sfz* *ord.* *fff*

Vln. 11 *ppp* *sfz* *ord.* *fff*

Vln. 12 *ppp* *sfz* *ord.* *fff*

Vla. 3 *ppp* *sfz*

Vla. 4 *ppp* *sfz*

Vc. 3 *ppp* *sfz*

Vc. 4 *ppp* *sfz*

116 **6/8**

4/8 *detaché* *pizz.* *arco* *pizz.* *arco* **6/8**

Vln. 1 *ppp* *sf* *ppp* *sf* *ppp*

Vln. 3 *ppp* *arco* *detaché* *sf* *ppp*

Vla. 1 *sf* *arco* *detaché* *ppp* *sf* *ppp*

Vc. 1 *ppp* *arco* *detaché* *ppp* *sf* *ppp*

Db. 1 *sf*

Vln. 2 *ppp* *detaché* *pizz.* *arco* *ppp* *sf* *ppp*

Vln. 4 *sf* *pizz.* *arco* *detaché* *ppp* *sf* *ppp*

Vla. 2 *ppp* *detaché* *ppp* *sf* *ppp*

Vc. 2 *ppp* *arco* *detaché* *ppp* *sf* *ppp*

Db. 2 *sf*

Vln. 5 *sf*

Vln. 6 *sf*

Vln. 7 *sf*

Vln. 8 *sf*

Vln. 9 *sf* *pizz.* *arco* *sf* *(cresc.)* *sf* *(cresc.)* *fff* *sfz*

Vln. 10 *cresc.* *arco* *sf* *pizz.* *arco* *(cresc.)* *fff* *sfz* *arco*

Vln. 11 *cresc.* *pizz.* *arco* *sf* *(cresc.)* *fff* *sf* *sfz*

Vln. 12 *sf* *pizz.* *arco* *sf* *(cresc.)* *fff* *sfz*

Vla. 3 *sf*

Vla. 4 *sf*

Vc. 3 *sf*

Vc. 4 *sf*

This musical score page contains measures 120 through 123. It features a variety of instruments including Violins (Vln. 1-12), Violas (Vla. 1-3), Cellos (Vc. 1-4), Double Basses (Db. 1-2), and Woodwinds (Vln. 3, Vln. 4). The score is divided into four measures, each with a different time signature: 6/8, 4/8, 6/8, and 4/8. The notation includes dynamic markings such as *sf* (sforzando) and *ppp* (pianissimo), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwind parts (Vln. 3 and Vln. 4) have specific entries in measures 122 and 123, marked with *mf* and *sf*. A large watermark 'FOR PERUSAL' is visible across the page.

129 $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{4}{8}$

Vln. 1 arco *p* pizz. *sf* arco *p* pizz. *sf* arco *p* pizz. *mp* arco *sf*

Vln. 3 pizz. *sf* arco *p* pizz. *sf* arco *p* pizz. *sf* arco *p*

Vla. 1 arco *p* pizz. *sf* arco *p* pizz. *sf* arco *mp* pizz. *sf* arco *sf*

Vc. 1 arco *p* pizz. *sf* arco *p* pizz. *sf* arco *mp* pizz. *sf* arco *sf*

Db. 1 *ppp cresc.*

Vln. 2 pizz. *p* arco *sf* pizz. *p* arco *sf* pizz. *p* arco *sf* pizz. *p* arco *sf*

Vln. 4 pizz. *sf* arco *p* pizz. *sf* arco *p* pizz. *sf* arco *p* pizz. *sf* arco *mp*

Vla. 2 pizz. *sf* arco *p* pizz. *sf* arco *p* pizz. *sf* arco *mp* pizz. *sf* arco *mp*

Vc. 2 pizz. *sf* arco *p* pizz. *sf* arco *p* pizz. *sf* arco *mp* pizz. *sf* arco *mp*

Db. 2 *ppp cresc.* *pp cresc.*

Vln. 5 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 6 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 7 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 8 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 9 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 10 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 11 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vln. 12 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vla. 3 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vla. 4 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vc. 3 *p* *mp* *pp* *p* *mp* *mf* *pp*

Vc. 4 *p* *mp* *pp* *p* *mp* *mf* *pp*

133 $\frac{4}{8}$ arco $\frac{5}{8}$ pizz. arco $\frac{3}{8}$ pizz. arco $\frac{4}{8}$ pizz. arco $\frac{3}{8}$

Vln. 1 *mp sf mp sf mp mf*

Vln. 3 *mp sf mp sf mp sf mp sf mp*

Vla. 1 *mp sf mp sf mf sf mf*

Vc. 1 *mp sf mp sf mf sf mf*

Db. 1 *pp cresc. p cresc. mp cresc. mf cresc. f cresc.*

Vln. 2 *mp sf mp sf mp sf mp sf mp*

Vln. 4 *sf mp sf mp sf mp sf mp sf*

Vla. 2 *sf mp sf mf sf mf*

Vc. 2 *sf mp sf mp mf sf mf sf*

Db. 2 *p cresc. mp cresc. mf cresc. f cresc. ff cresc.*

Vln. 5 *p mp p pp mf p f mf*

Vln. 6 *p mp p pp mf p f mf*

Vln. 7 *p mp p pp mf p f mf*

Vln. 8 *p mp p pp mf p f mf*

Vln. 9 *p mp p pp mf p f mf*

Vln. 10 *p mp p pp mf p f mf*

Vln. 11 *p mp p pp mf p f mf*

Vln. 12 *p mp p pp mf p f mf*

Vla. 3 *p mp p pp mf p f mf*

Vla. 4 *p mp p pp mf p f mf*

Vc. 3 *p mp p pp mf p f mf*

Vc. 4 *p mp p pp mf p f mf*

147

Vln. 1 pizz. arco *sf* *p* *sf* *p cresc.* 6 arco, s.p. 8

Vln. 3 pizz. arco *sf* *p* *sf* *p cresc.* s.p. *cresc.*

Vla. 1 s.p. *p cresc.*

Vc. 1 *fff*

Db. 1 *mp* *mf* *f* *ff* *gliss.*

Vln. 2 pizz. arco *sf* *p* pizz. arco *sf* *p* s.p. *cresc.*

Vln. 4 pizz. arco *sf* *p* s.p. *cresc.*

Vla. 2 s.p. *p cresc.*

Vc. 2 *fff*

Db. 2 *mp* *mf* *f* *ff* *gliss.*

Vln. 5 arco *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 6 pizz. arco *sf* *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 7 pizz. arco *sf* *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 8 pizz. arco *sf* *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 9 pizz. arco *sf* *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 10 pizz. arco *sf* *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 11 pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vln. 12 arco *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vla. 3 arco *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vla. 4 arco *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vc. 3 arco *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

Vc. 4 arco *mf* pizz. arco *sf* *mf* pizz. arco *sf* *f* pizz. arco *sf* *f*

This page contains a musical score for measures 159, 160, and 161. The score is arranged in a system of 18 staves. The instruments are: Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), Double Bass 1 (Db. 1), Violin 2 (Vln. 2), Violin 4 (Vln. 4), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), Double Bass 2 (Db. 2), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Violin 7 (Vln. 7), Violin 8 (Vln. 8), Violin 9 (Vln. 9), Violin 10 (Vln. 10), Violin 11 (Vln. 11), Violin 12 (Vln. 12), Viola 3 (Vla. 3), Viola 4 (Vla. 4), Violoncello 3 (Vc. 3), and Violoncello 4 (Vc. 4). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando) and *arco*. A rehearsal mark '6' is placed above the first measure of the system. The time signature is 4/8.

162 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Vln. 1
Vln. 3
Vla. 1
Vc. 1
Db. 1
Vln. 2
Vln. 4
Vla. 2
Vc. 2
Db. 2
Vln. 5
Vln. 6
Vln. 7
Vln. 8
Vln. 9
Vln. 10
Vln. 11
Vln. 12
Vla. 3
Vla. 4
Vc. 3
Vc. 4

sf

This page contains a musical score for measures 162, 163, and 164. The score is arranged in a system of 20 staves. The first three staves are Violins (Vln. 1, 3, 2), followed by two Violas (Vla. 1, 2), two Cellos (Vc. 1, 2), and two Double Basses (Db. 1, 2). The next eight staves are Violins (Vln. 5-12), and the final four staves are Violas (Vla. 3, 4) and Cellos/Double Basses (Vc. 3, 4). The time signature is 4/8, with a 6/8 section in measure 163. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *sf* (sforzando). A large watermark 'FOR PERSAL' is visible across the page.

165

165 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{4}{8}$

Vln. 1 *sf* pizz. sul G arco (behind the bridge / a híd mögött) *sf* pizz. sul G sul D+A

Vln. 3 *sf* pizz. sul G arco (behind the bridge / a híd mögött) *sf* sul D+A

Vla. 1 *sf* pizz. sul C arco (behind the bridge / a híd mögött) *sf* sul G+D

Vc. 1 *sf* pizz. sul C arco (behind the bridge / a híd mögött) *sf*

Db. 1 *sf*

Vln. 2 *sf* pizz. sul G arco (behind the bridge / a híd mögött) *sf* sul A+E

Vln. 4 *sf* pizz. sul C arco (behind the bridge / a híd mögött) *sf* pizz. sul G

Vla. 2 *sf* pizz. sul C arco (behind the bridge / a híd mögött) *sf* sul C+G

Vc. 2 *sf* pizz. sul C arco (behind the bridge / a híd mögött) *sf*

Db. 2 *sf*

Vln. 5 *sf* *)

Vln. 6 *sf* *)

Vln. 7 *sf* *)

Vln. 8 *sf* *)

Vln. 9 *sf* *)

Vln. 10 *sf* *)

Vln. 11 *sf* *)

Vln. 12 *sf* *)

Vla. 3 *sf* *)

Vla. 4 *sf* *)

Vc. 3 *sf* *)

Vc. 4 *sf* *)

*) percussion effect: knocking on the upper body of the instrument or striking it with the finger-tap /
 ütőhangszer-effektus: a hangszertest felső részének megszólaltatása ujjbeggyel vagy kopogva

171

Violin 1: *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 3: *arco*, *pizz. sul G*, *arco*

Viola 1: *pizz. sul C*, *arco*, *sul G+D*, *pizz. sul C*, *arco*

Violoncello 1: *sul C+G*, *pizz. sul C*, *arco*, *sul C+G*

Double Bass 1: *arco (behind the bridge / a híd mögött)*

Violin 2: *pizz. sul G*, *arco*, *sul A+E*, *pizz. sul G*, *arco*

Violin 4: *sul D+A*, *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Viola 2: *sul G+D*, *pizz. sul C*, *arco*, *sul C+G*, *arco*

Violoncello 2: *pizz. sul C*, *arco*, *sul C+G*, *arco (behind the bridge / a híd mögött)*

Double Bass 2: *arco (behind the bridge / a híd mögött)*

Violin 5: *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 6: *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 7: *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 8: *arco*, *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 9: *arco (behind the bridge / a híd mögött)*, *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 10: *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 11: *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Violin 12: *arco*, *pizz. sul G*, *arco*, *pizz. sul G*, *arco*

Viola 3: *arco (behind the bridge / a híd mögött)*, *pizz. sul C*, *arco*, *pizz. sul C*, *arco*

Viola 4: *pizz. sul C*, *arco*, *pizz. sul C*, *arco*

Cello 3: *pizz. sul C*, *arco*, *pizz. sul C*, *arco*

Cello 4: *pizz. sul C*, *arco*, *pizz. sul C*, *arco*

1. batt.

175

175

Vln. 1: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 3: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vla. 1: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Vc. 1: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Db. 1: senza vib., p, arco, f, fff l. batt., p, sim., p, l. batt.

Vln. 2: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 4: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vla. 2: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Vc. 2: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Db. 2: senza vib., p, arco, f, fff l. batt., p, sim., p, f l. batt., fff pizz. sul G

Vln. 5: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 6: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 7: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 8: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 9: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 10: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 11: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vln. 12: pizz. sul G, arco, pizz. sul G, arco, l. batt., pizz. sul G, arco

Vla. 3: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Vla. 4: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Vc. 3: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

Vc. 4: pizz. sul C, arco, pizz. sul C, arco, l. batt., pizz. sul C, arco

This page contains a musical score for a string ensemble, spanning measures 179 to 181. The score is organized into three systems, each corresponding to a measure. The instruments are listed on the left side of each system: Vln. 1, Vln. 3, Vla. 1, Vc. 1, Db. 1, Vln. 2, Vln. 4, Vla. 2, Vc. 2, Db. 2, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vln. 11, Vln. 12, Vla. 3, Vla. 4, Vc. 3, and Vc. 4. The score includes various performance instructions such as *l. batt.*, *pizz. sul G*, *arco*, *pizz. sul C*, and dynamic markings like *sf*, *f*, *fff*, and *p*. The time signature changes from 6/8 to 4/8 between measures 180 and 181. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

183

Violin 1 (Vln. 1), Violin 3 (Vln. 3), Viola 1 (Vla. 1), Violoncello 1 (Vc. 1), Double Bass 1 (Db. 1), Violin 2 (Vln. 2), Violin 4 (Vln. 4), Viola 2 (Vla. 2), Violoncello 2 (Vc. 2), Double Bass 2 (Db. 2), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Violin 7 (Vln. 7), Violin 8 (Vln. 8), Violin 9 (Vln. 9), Violin 10 (Vln. 10), Violin 11 (Vln. 11), Violin 12 (Vln. 12), Viola 3 (Vla. 3), Viola 4 (Vla. 4), Violoncello 3 (Vc. 3), Violoncello 4 (Vc. 4)

Performance markings: *l. batt.*, *pizz. sul G*, *arco*, *pizz. sul C*, *sf*, *f*, *p*, *fff*

191

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 1

pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 3

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vla. 1

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vc. 1

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Db. 1

mp mf

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 2

pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 4

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vla. 2

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vc. 2

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Db. 2

mp mf

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 5

pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 6

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 7

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 8

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 9

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 10

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 11

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vln. 12

arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco pizz. sul G sf arco

Vla. 3

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vla. 4

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vc. 3

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

Vc. 4

arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco pizz. sul C sf arco

6

3/4

196 ♩ = 60

196 $\frac{3}{4}$ 9

Vln. 1 *ppp* s.p. sempre sul D *f* *ppp*

Vln. 3 *ppp* s.p. sempre sul D *f* *ppp*

Vla. 1 *ppp* s.p. sempre sul D *f* *ppp*

Vc. 1 *ppp* constantly slowing bow changes / folyamatosan lassuló vonóváltások s.p. sempre *f* *ppp*

Db. 1 *fff* s.p. sempre sul D *ppp* *f* *ppp* senza vib.

Vln. 2 *ppp* s.p. sempre sul D *f* *ppp*

Vln. 4 *ppp* s.p. sempre sul D *f* *ppp*

Vla. 2 *ppp* s.p. sempre sul D *f* *ppp*

Vc. 2 *ppp* constantly slowing bow changes / folyamatosan lassuló vonóváltások s.p. sempre *f* *ppp*

Db. 2 *fff* *ppp* *f* *ppp* senza vib.

203

203 $\frac{9}{8}$ ♩ = 120

203 $\frac{9}{8}$ 6

Vln. 1 *ppp* *p*

Vln. 3 *ppp* *pp* *p*

Vla. 1 *ppp* *pp* *p*

Vc. 1 *ppp* *pp*

Db. 1 (s.p.) *ppp* *p* *ppp* *mp*

Vln. 2 *ppp* *pp* *p*

Vln. 4 *ppp* *pp* *p*

Vla. 2 *ppp* *pp*

Vc. 2 *ppp* *pp* *p*

Db. 2 (s.p.) *ppp* *p* *ppp* *mp*

207

206 5 8

Vln. 1 *mp* *mf*

Vln. 3 *p* *mp* *mf*

Vla. 1 *mp* *mf* *f*

Vc. 1 *p* *mp* *mf*

Db. 1 *ppp* *mf* *ppp* *f* *ppp* *ff*

Vln. 2 *p* *mp* *mf*

Vln. 4 *mp* *mf*

Vla. 2 *p* *mp* *mf*

Vc. 2 *mp* *mf* *mp*

Db. 2 *ppp* *mf* *ppp* *f* *ppp* *ff*

210

210 6 8

Vln. 1 *fff* *ppp*

Vln. 3 *fff* *ppp*

Vla. 1 *fff*

Vc. 1 *fff*

Db. 1 *ppp* *sim.*

Vln. 2 *ppp* *fff*

Vln. 4 *ppp* *fff*

Vla. 2 *ppp*

Vc. 2 *ppp*

Db. 2 *ppp* *sim.*

213

Musical score for measures 213-215. The score is for a full orchestra and includes parts for Violin 1, Violin 3, Violin 1 (Viola), Violin 2, Violin 4, Viola 2, Violin 2 (Viola), Violin 2 (Viola), and Double Bass 2. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *fff* and *ppp*.

216

Musical score for measures 216-218. The score is for a full orchestra and includes parts for Violin 1, Violin 3, Violin 1 (Viola), Violin 2, Violin 4, Viola 2, Violin 2 (Viola), Violin 2 (Viola), and Double Bass 2. The music continues with the same complex rhythmic pattern. Dynamic markings include *ppp* and *fff*.

220

219

Musical score for measures 219-220. The score includes staves for Violin 1, Violin 3, Viola 1, Violoncello 1, Double Bass 1, Violin 2, Violin 4, Viola 2, Violoncello 2, and Double Bass 2. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *mf*, *mp dim.*, *f*, *ppp*, and *mp*.

224

223

Musical score for measures 223-224. The score includes staves for Violin 1, Violin 3, Viola 1, Violoncello 1, Double Bass 1, Violin 2, Violin 4, Viola 2, Violoncello 2, and Double Bass 2. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp*, *mp dim.*, *p*, and *ppp*.

226 $\frac{4}{8}$ $\frac{6}{8}$ $\frac{9}{8}$

Vln. 1 *dim.*

Vln. 3 *ppp*

Vla. 1 *pp dim.*

Vc. 1 *pp dim.*

Db. 1 *pp ppp*

Vln. 2 *ppp*

Vln. 4 *dim.*

Vla. 2 *pp dim.*

Vc. 2 *pp dim.*

Db. 2 *pp ppp*

229 $\frac{9}{8}$ $\frac{3}{4}$ $\frac{4}{8}$

Vln. 1 *ppp*

Vln. 3 *f ppp*

Vla. 1 *ppp f*

Vc. 1 *ppp f ppp*

Vln. 2 *f ppp*

Vln. 4 *ppp f ppp*

Vla. 2 *ppp f ppp*

Vc. 2 *ppp f*

233 ♩ = 120

233 $\frac{4}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ $\frac{7}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Vln. 1 *ppp* *pizz.* *p* *cresc.* *mp* *cresc.*

Vln. 3 *pizz.* *p* *cresc.* *mp* *cresc.*

Vla. 1 *ppp* *mp* *cresc.*

Vc. 1 *pizz.* *p* *cresc.* *mp* *cresc.*

Vln. 2 *ppp* *pizz.* *p* *cresc.* *mp* *cresc.*

Vln. 4 *pizz.* *p* *cresc.* *mp* *cresc.*

Vla. 2 *ppp* *mp* *cresc.*

Vc. 2 *ppp* *pizz.* *p* *cresc.* *mp* *cresc.*

Vln. 5 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 6 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 7 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 8 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 9 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 10 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 11 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vln. 12 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vla. 3 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vla. 4 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vc. 3 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

Vc. 4 *s.t. arco* *ppp* *mp* *pp* *p* *ppp* *mp* *mf* *mp* *ppp*

This page contains a musical score for measures 238 through 245. The score is divided into four systems, each corresponding to a different time signature: 5/8, 4/8, 5/8, and 4/8. The instruments are arranged as follows:

- System 1 (Measures 238-241):** Violins 1 & 3, Violins 4 & 2, Viola 1 & 2, and Cellos/Violas 1 & 2.
- System 2 (Measures 242-243):** Violins 5-12.
- System 3 (Measures 244-245):** Viola 3 & 4, and Cellos/Violas 3 & 4.

Dynamic markings include *pp*, *p*, *ppp*, *mf*, *f*, *cresc.*, *ff*, and *dim.*. The woodwind parts (Violins 5-12, Viola 3 & 4, and Cellos/Violas 3 & 4) feature a consistent rhythmic pattern of eighth notes with dynamic markings ranging from *pp* to *ppp*.

245

Musical score for strings, measures 242-245. The score is divided into four measures by vertical bar lines. Measure 242 starts with a 3/8 time signature. Measure 243 has a 3/8 time signature. Measure 244 has a 4/8 time signature. Measure 245 has a 3/8 time signature. The instruments are: Vln. 1, Vln. 3, Vln. 2, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vln. 11, Vln. 12, Vla. 1, Vla. 2, Vla. 3, Vla. 4, Vc. 1, Vc. 2, Vc. 3, Vc. 4. Dynamics include *ff*, *dim.*, *f*, *mf*, *mp*, and *ff*. A large watermark 'FOR PERSAL' is visible across the score.

254 $\frac{5}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{6}{8}$

Vln. 1 senza vib. *p* *3* *3* *fff* *gliss.* *p*

Vln. 3 senza vib. *p* *3* *3* *ff* *gliss.* *p*

Vla. 1 senza vib. *p* *3* *f* *gliss.* *p* *p* *3*

Vc. 1 senza vib. *p* *3* *mf* *gliss.* *p* *gliss.* *p* *3* *mf*

Db. 1 *gliss.* *mp* *f* *gliss.* *p* *mp* *p* *mp*

Vln. 2

Vln. 4

Vla. 2

Vc. 2

Db. 2 *gliss.* *mp* *f* *gliss.* *p* *ppp*

Vln. 5 *ppp*

Vln. 6 *f sempre*

Vln. 7 *ppp*

Vln. 8 *f sempre*

Vln. 9 *ppp*

Vln. 10 *f sempre*

Vln. 11 *ppp*

Vln. 12 *f sempre*

Vla. 3 *ppp*

Vla. 4 *f sempre*

Vc. 3 *ppp*

Vc. 4 *f sempre*

258 **6/8** *gliss.* **4/8** *gliss.* **6/8** *gliss.* **4/8**

Vln. 1 *p p-3 ff p p-3 f p p-3 mf*

Vln. 3 *p f p-3 mf p p-3 mf p p-3 mf*

Vla. 1 *mf p p-3 mf p p-3 mp p p-3 mp*

Vc. 1 *p p-3 mf p p-3 mp p p-3 mp p p-3 mp*

Db. 1 *p p-mp p mp p mp p mp p*

Vln. 2

Vln. 4

Vla. 2

Vc. 2

Db. 2

Vln. 5 *ppp cresc.*

Vln. 6 *dim.*

Vln. 7 *ppp cresc.*

Vln. 8 *dim.*

Vln. 9 *ppp cresc.*

Vln. 10 *dim.*

Vln. 11 *ppp cresc.*

Vln. 12 *dim.*

Vla. 3 *ppp cresc.*

Vla. 4 *dim.*

Vc. 3 *ppp cresc.*

Vc. 4 *dim.*

262 *gliss.* *p* *p* *mf* *gliss.* *p* *p* *mp* *p* *p* *mp* *p* *4/8*

Vln. 1 *gliss.* *p* *p* *mp* *gliss.* *p* *p* *mp* *p* *p* *mp* *pp* *pp* *p*

Vln. 3 *gliss.* *p* *p* *mp* *gliss.* *p* *p* *mp* *p* *p* *mp* *pp* *pp* *p*

Vla. 1 *gliss.* *p* *p* *mp* *p* *p* *mp* *p* *p* *mp* *pp* *pp* *p* *pp* *p*

Vc. 1 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp* *p* *pp* *p* *ppp* *pp* *ppp* *ppp*

Db. 1 *gliss.* *mp* *p* *pp* *gliss.* *p* *pp* *pp* *gliss.* *p* *pp* *pp* *gliss.* *p* *pp* *ppp*

Vln. 2 *p* *senza vib.* *fff* *gliss.* *p* *p* *fff* *gliss.*

Vln. 4 *p* *senza vib.* *ff* *gliss.* *p* *p* *f* *gliss.*

Vla. 2 *p* *senza vib.* *f* *gliss.* *p* *p* *mf* *gliss.* *p* *p*

Vc. 2 *p* *senza vib.* *mf* *gliss.* *p* *p* *mf* *gliss.* *p* *p* *mf* *gliss.*

Db. 2 *p* *mp* *p* *gliss.* *mp* *gliss.* *p* *p* *mp* *gliss.* *p*

Vln. 5 *f* *sempre*

Vln. 6 *p* *dim.*

Vln. 7 *f* *sempre*

Vln. 8 *p* *dim.*

Vln. 9 *f* *sempre*

Vln. 10 *p* *dim.*

Vln. 11 *f* *sempre*

Vln. 12 *p* *dim.*

Vla. 3 *f* *sempre*

Vla. 4 *p* *dim.*

Vc. 3 *f* *sempre*

Vc. 4 *p* *dim.*

265 $\frac{4}{8}$ $\frac{6}{8}$

Vln. 1 *pp* *mp* *pp* *p* *ppp* *pp* *ppp* *pp*

Vln. 3 *pp* *p* *pp* *p* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vla. 1 *pp* *p* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Vc. 1 *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp*

Db. 1 *pp* *ppp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Vln. 2 *gliss.* *p* *p* *f* *gliss.* *p* *p* *mf* *gliss.*

Vln. 4 *p* *p* *mf* *gliss.* *p* *p* *mf* *gliss.* *p* *p* *mf* *gliss.*

Vla. 2 *mf* *p* *gliss.* *p* *gliss.* *mp* *p* *gliss.* *mp* *p* *gliss.* *mp*

Vc. 2 *gliss.* *p* *p* *mp* *gliss.* *p* *p* *mp* *gliss.* *p* *p* *mp* *gliss.*

Db. 2 *gliss.* *mp* *p* *gliss.* *p* *mp* *p* *gliss.* *mp* *p* *gliss.* *mp*

Vln. 5 *dim.*

Vln. 6 *ppp* *cresc.*

Vln. 7 *dim.* *p*

Vln. 8 *ppp* *cresc.*

Vln. 9 *dim.*

Vln. 10 *ppp* *cresc.*

Vln. 11 *dim.* *p* *dim.*

Vln. 12 *ppp* *cresc.*

Vla. 3 *dim.*

Vla. 4 *ppp* *cresc.*

Vc. 3 *dim.*

Vc. 4 *ppp* *cresc.*

268

Vln. 1: *p* *mp* *p* *gliss.* *mp* *p* *p* *mp* *p* *mp* *p*
 Vln. 3: *p* *f* *gliss.* *p* *p* *mf* *gliss.* *p* *p* *mf* *p*
 Vla. 1: *p* *fff* *gliss.* *p* *p* *fff* *gliss.* *p* *p*
 Vc. 1: *p* *fff* *gliss.* *p* *p* *f* *gliss.* *p* *p* *mf* *gliss.*
 Db. 1: *p* *mf* *p* *gliss.* *p* *mf* *p* *p* *mf* *p* *p* *mp*
 Vln. 2: *p* *mf* *gliss.* *p* *p* *mp* *p* *p* *mp* *pp* *p*
 Vln. 4: *p* *mp* *p* *gliss.* *mp* *p* *mp* *p* *mp* *pp* *p* *pp* *p*
 Vla. 2: *p* *mp* *p* *gliss.* *mp* *p* *mp* *pp* *p* *pp* *p* *pp* *ppp*
 Vc. 2: *mp* *p* *mp* *p* *mp* *p* *mp* *pp* *p* *pp* *p* *pp* *ppp*
 Db. 2: *mp* *p* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp* *ppp*
 Vln. 5: *p* *dim.* *ppp* *cresc.*
 Vln. 6: *f* *sempre* *dim.*
 Vln. 7: *dim.* *ppp* *cresc.*
 Vln. 8: *f* *sempre* *dim.*
 Vln. 9: *p* *dim.* *ppp* *cresc.*
 Vln. 10: *f* *sempre* *dim.*
 Vln. 11: *ppp* *cresc.* *dim.*
 Vln. 12: *f* *sempre* *dim.*
 Vla. 3: *p* *dim.* *ppp* *cresc.*
 Vla. 4: *f* *sempre* *dim.*
 Vc. 3: *ppp* *cresc.*
 Vc. 4: *f* *sempre* *dim.*

271

Vln. 1 *p mp p mp* *gliss.* *p mp p mp* *p pp p pp pp*

Vln. 3 *p mp p mp* *gliss.* *p mp p mp* *mp p p mp p mp p*

Vla. 1 *f p* *gliss.* *p mf p* *p mf p p*

Vc. 1 *p p mf p* *gliss.* *p p mf p* *p mp p p mp p*

Db. 1 *p p mp p* *gliss.* *p mp p* *p mp p mp p mp pp p pp*

Vln. 2 *pp p pp pp* *gliss.* *p mp p* *mp p p mp*

Vln. 4 *ppp p pp pp* *gliss.* *p f p mf* *p p mf*

Vla. 2 *pp pp pp* *gliss.* *p fff p p ff* *gliss.*

Vc. 2 *pp* *gliss.* *p ff p p f* *gliss.*

Db. 2 *p mf p* *gliss.* *p mf p* *p mf p*

Vln. 5 *f sempre*

Vln. 6 *p dim.*

Vln. 7 *f sempre*

Vln. 8 *p dim.*

Vln. 9 *f sempre dim.*

Vln. 10 *p dim.*

Vln. 11 *f sempre*

Vln. 12 *p dim.*

Vla. 3 *f sempre*

Vla. 4 *p dim.*

Vc. 3 *f sempre*

Vc. 4 *p dim.*

277 $\frac{6}{8}$ *gliss.* $\frac{4}{8}$ $\frac{6}{8}$ *gliss.* $\frac{4}{8}$

Vln. 1 *mp* *p* *p* *mp* *p* *mp*

Vln. 3 *gliss.* *p* *p* *mf* *p* *p* *mf* *p* *p* *mf* *p* *gliss.*

Vla. 1 *gliss.* *p* *p* *mf* *p* *p* *mf* *mf* *p* *p* *mf* *gliss.*

Vc. 1 *gliss.* *p* *p* *f* *p* *p* *mf* *gliss.*

Db. 1 *gliss.* *p* *p* *ff* *p* *p* *f* *gliss.*

Vln. 2 *gliss.* *mp* *p* *pp* *p* *pp* *pp* *p* *pp* *ppp* *pp* *ppp* *gliss.*

Vln. 4 *gliss.* *p* *p* *mf* *p* *p* *mf* *mp* *p* *mp* *pp* *p* *ppp* *pp*

Vla. 2 *gliss.* *p* *p* *mf* *p* *p* *mf* *p* *ppp* *pp*

Vc. 2 *gliss.* *p* *p* *mf* *p* *p* *mf* *mp* *p* *pp* *pp* *ppp* *pp*

Db. 2 *mp* *p* *mp* *p* *mp* *p* *mp* *p* *pp* *pp* *ppp* *pp* *ppp* *pp*

Vln. 5 *ppp cresc.*

Vln. 6 *dim.*

Vln. 7 *ppp cresc.*

Vln. 8 *dim.*

Vln. 9 *ppp cresc.*

Vln. 10 *dim.*

Vln. 11 *ppp cresc.* *f*

Vln. 12 *dim.*

Vla. 3 *ppp cresc.* *f*

Vla. 4 *dim.*

Vc. 3 *ppp cresc.* *f*

Vc. 4 *dim.*

280 $\frac{4}{8}$ **6** $\frac{4}{8}$ **6**

Vln. 1 *p mp p mp p mp* *gliss.*

Vln. 3 *p mp p p mp p mp p mp p mp pp* *gliss.*

Vla. 1 *p mp p mp p mp p mp p mp p* *gliss.*

Vc. 1 *p p mf p p mf p p* *gliss.*

Db. 1 *p p mf p p* *gliss.*

Vln. 2 *p mp p mp p* *gliss.*

Vln. 4 *p mf p mf p* *gliss.*

Vla. 2 *p f p p mf p p* *gliss.*

Vc. 2 *p ff p p f p* *gliss.*

Db. 2 *p fff p p* *gliss.*

Vln. 5 *f dim. ppp cresc.*

Vln. 6 *ppp cresc. f*

Vln. 7 *f dim. ppp cresc.*

Vln. 8 *ppp cresc. f*

Vln. 9 *f dim. ppp cresc.*

Vln. 10 *ppp cresc. f*

Vln. 11 *ppp cresc. f*

Vln. 12 *ppp cresc. f*

Vla. 3 *dim. ppp cresc.*

Vla. 4 *ppp cresc. f*

Vc. 3 *dim. ppp cresc.*

Vc. 4 *ppp cresc. f*

292

6

Vln. 1 *pppp*
 Vln. 3 *pppp*
 Vla. 1 *pppp*
 Vc. 1 *pppp*
 Db. 1 *pppp*
 Vln. 2 *pp* *ppp* *molto s.p.*
 Vln. 4 *pp* *ppp*
 Vla. 2 *pp* *ppp* *molto s.p.*
 Vc. 2 *pp* *ppp* *molto s.p.*
 Db. 2 *pp* *ppp* *molto s.p.*
 Vln. 5 *mp*
 Vln. 6 *dim.* *ppp cresc.*
 Vln. 7 *mp*
 Vln. 8 *dim.* *ppp cresc.*
 Vln. 9 *mp*
 Vln. 10 *dim.* *ppp cresc.*
 Vln. 11 *mp*
 Vln. 12 *dim.* *ppp cresc.*
 Vla. 3 *mp* *dim.*
 Vla. 4 *dim.* *ppp cresc.*
 Vc. 3 *mp*
 Vc. 4 *dim.* *ppp cresc.*

This page contains a musical score for measures 295, 296, and 297. The score is arranged in a system with 18 staves. The instruments are: Vln. 1, Vln. 3, Vla. 1, Vc. 1, Db. 1, Vln. 2, Vln. 4, Vla. 2, Vc. 2, Db. 2, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vln. 11, Vln. 12, Vla. 3, Vla. 4, Vc. 3, and Vc. 4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pppp*, *ppp*, *pp*, *p*, *dim.*, and *f* are used throughout. Performance instructions like *arco ric.* and *f* are also present. A large watermark 'FOR PIANO' is visible across the page.

ord. senza vib.

6

4/8

8

Vln. 1

ric.

f

(molto s.p.)

pppp

s.p.

pppp

ord.

4/8

8

Vln. 3

ric.

f

(molto s.p.)

pppp

Vla. 1

ric.

f

(molto s.p.)

pppp

Vc. 1

ric.

f

(molto s.p.)

pppp

Db. 1

ric.

f

(molto s.p.)

pppp

Vln. 2

ord. senza vib.

Vln. 4

ric.

f

Vla. 2

ric.

f

Vc. 2

Db. 2

Vln. 5

arco ric.

f

Vln. 6

pizz.

ppp

arco ric.

f

pizz.

ppp

Vln. 7

Vln. 8

arco ric.

f

pizz.

ppp

arco ric.

f

Vln. 9

Vln. 10

arco ric.

f

pizz.

ppp

arco ric.

f

pizz.

ppp

Vln. 11

Vln. 12

arco ric.

f

pizz.

ppp

arco ric.

f

pizz.

ppp

Vla. 3

Vla. 4

arco ric.

f

pizz.

ppp

arco ric.

f

Vc. 3

Vc. 4

arco ric.

f

pizz.

ppp

arco ric.

f

301 **6/8** *gliss.* *s.p.* *ord.* *gliss.* **6/8**

Vln. 1 *mf* *mp* *pppp* *mf*

Vln. 3

Vla. 1

Vc. 1

Db. 1 *ric.* *f* *pppp* *f* *pppp*

Vln. 2 *f* *mp* *pppp* *mf*

Vln. 4 *(molto s.p.)* *pppp*

Vla. 2 *(molto s.p.)* *pppp*

Vc. 2 *ric.* *f* *(molto s.p.)* *pppp*

Db. 2 *ric.* *f* *(molto s.p.)* *pppp* *ric.* *f*

Vln. 5 *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp*

Vln. 6 *arco ric.* *f* *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp*

Vln. 7 *arco ric.* *f* *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp*

Vln. 8 *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp* *arco* *p* *mf*

Vln. 9 *arco ric.* *f* *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp*

Vln. 10 *arco ric.* *f* *p* *mf* *ric.* *f*

Vln. 11 *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp*

Vln. 12 *arco ric.* *f* *pizz.* *ppp* *arco* *p* *pizz.* *ppp*

Vla. 3 *arco ric.* *f* *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp*

Vla. 4 *pizz.* *ppp* *arco ric.* *f* *pizz.* *ppp* *arco* *f*

Vc. 3 *arco ric.* *f* *pizz.* *ppp* *arco ric.* *f*

Vc. 4 *pizz.* *ppp* *arco* *p* *mf*

This page contains a musical score for measures 304, 305, and 306. The score is written for a large ensemble of instruments, including Violins (Vln. 1-12), Violas (Vla. 1-4), Cellos (Vc. 1-4), Double Basses (Db. 1-2), and Woodwinds (Vln. 3, Vln. 4, Vln. 5, Vln. 6, Vln. 7, Vln. 8, Vln. 9, Vln. 10, Vln. 11, Vln. 12). The music is in 6/8 time and features a variety of dynamics and articulations. Key markings include *gliss.*, *s.p.*, *ord.*, *ric.*, *pizz.*, *arco*, *mf*, *mp*, *pp*, *pppp*, and *f*. The score is divided into three systems, with measure numbers 304, 305, and 306 clearly marked at the top of each system. The notation includes slurs, accents, and various articulation marks to guide the performers.

307 $\frac{6}{8}$ $\frac{4}{4}$ s.p. ord.

Vln. 1 *mf* *gliss.* *mp* *pizz. (trem.)* *pppp* *mf*

Vln. 3 *f* *gliss.* *f* *pizz. (trem.)* *gliss.*

Vla. 1 *f* *gliss.* *f* *pizz. (trem.)* *gliss.*

Vc. 1 *f* *gliss.* *f* *gliss.*

Db. 1 *ric.* *f* *f*

Vln. 2 *ord.* *mf* *f* *p=mf* *ff* *gliss.* (grace notes are on the beat! / előkék az ütése!) *gliss.*

Vln. 4 *f* *gliss.* *f* *pizz. (trem.)* *gliss.*

Vla. 2 *mf* *f* *f* *pizz. (trem.)* *gliss.*

Vc. 2 *mf* *f* *f* *gliss.*

Db. 2 *mf* *ric.* *f*

Vln. 5 *arco* *p* *arco* *mf* *pizz.* *ppp* *arco* *p* *mf* *p* *mp*

Vln. 6 *f* *ric.* *f* *sf*

Vln. 7 *mf* *arco* *pizz.* *ppp* *arco* *p* *mp* *p* *p*

Vln. 8 *p* *mf* *sf*

Vln. 9 *pizz.* *ppp* *arco* *p* *mp* *p* *p* *mf*

Vln. 10 *mf* *ric.* *f* *sf*

Vln. 11 *mf* *pizz.* *ppp* *arco* *p* *mf* *p* *mp* *p*

Vln. 12 *ric.* *f* *p* *mp* *sf*

Vla. 3 *pizz.* *ppp* *arco* *p* *mf* *p* *mp*

Vla. 4 *mf* *pizz.* *ppp* *arco* *f* *sf*

Vc. 3 *mf* *pizz.* *ppp* *arco* *p* *p* *mf* *p*

Vc. 4 *arco* *p* *mf* *sf*

319

316 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Vln. 1 *ff* *gliss.* *ff* *ff* *f* *mf* *mp*

Vln. 2 *gliss.* *sf ff* *mp* *p* *mf*

Vln. 5 *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

Vln. 7 *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

Vln. 9 *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

Vln. 11 *mf* *gliss.* *mf* *gliss.* *mf* *gliss.* *mf*

Vla. 3 *mp* *p* *p* *mf p* *mp* *p* *p* *mf p* *mp* *p* *p*

Vla. 4 *p* *p* *mf p* *mp* *p* *p* *mf p* *mp* *p* *p* *mf*

Vc. 3 *mf p* *mp* *p* *mf* *p* *mp* *p* *p* *mf p* *mp* *p*

Vc. 4 *mp* *p* *p* *mf* *p* *mp* *p* *p* *mf p* *mp* *p*

320

320 *gliss.* *sf ff* *mp* *p* *mf* *p* *gliss.* *sf* *p* *3* *3* *fff* *p* *gliss.* *sf ff* *mp* *p* *mf* *p* *gliss.* *sf* *p* *3* *3* *fff* *p*

Vln. 2 *p* *gliss.* *sf* *p* *3* *3* *fff* *p* *gliss.* *sf ff* *mp* *p* *mf* *p* *gliss.* *sf* *p* *3* *3* *fff* *p*

Vla. 3 *mf*

Vc. 3 *p* *mf*

Vc. 4 *mf*

323

323 *gliss.* *p* *gliss.* *sf* *p* *3* *3* *fff* *p* *pizz.* *sf* *sf* *sf* *gliss.* *fff* *sf* *sf ff* *mp* *p* *gliss.* *sf* *sf*

Vln. 2 *gliss.* *sf ff* *mp* *p* *gliss.* *sf* *gliss.* *fff* *sf* *sf* *sf* *gliss.* *sf ff* *mp* *p* *gliss.* *sf* *sf*

arco, s.p. sul G

arco, s.p. sul A

arco, ord. gliss.

pizz.

arco, s.p. sul A

343 ♩ = 60

senza vib. s.p. → molto vib. → senza vib. (gliss. sempre) s.p. → ord. →

8^{va} molto vib.

343 $\frac{7}{8}$ arco *ppp* < *fff* > *ppp* < *fff* > *ppp* $\frac{3}{4}$ *ppp* < *f* > *ppp* < *f* > *ppp* $\frac{9}{16}$ *f* $\frac{3}{4}$ *p* $\frac{9}{16}$ *f* $\frac{2}{4}$

Vln. 1 *ppp* < *fff* > *ppp* < *fff* > *ppp* *f* *p* *f*

Vln. 3 arco *ppp* < *f* > *ppp* < *f* > *ppp* *p*

Vla. 1 arco *ppp* < *f* > *ppp* < *f* > *ppp* *p*

Vc. 1 *p*

senza vib. (gliss. sempre) s.p. → ord. → senza vib. s.p. → molto vib.

8^{va} molto vib.

Vln. 2 *ppp* < *fff* > *ppp* < *fff* > *ppp* *f* *p* *f*

Vln. 4 arco *ppp* < *f* > *ppp* < *f* > *ppp* *p*

Vla. 2 arco *ppp* < *f* > *ppp* < *f* > *ppp* *p*

Vc. 2 *p*

Vln. 5 *p* *mp* *p*

Vln. 6 *p* *mp* *p*

Vln. 7 *p* *mp* *p*

Vln. 8 *p* *mp* *p*

Vln. 9 *p* *mp*

Vln. 10 *p* *mp*

Vln. 11 *p* *mp*

Vln. 12 *p* *mp*

Vla. 3 *p* *mp*

Vla. 4 *p* *mp*

Vc. 3 *p* *mp*

Vc. 4 *p* *mp*

*) harmonic trill: to be played at medium speed / üveghang-trilla: közepes sebességgel játszandó

senza vib. $\xrightarrow{\text{s.p. (8)}}$ molto vib. $\xrightarrow{\text{ord.}}$ senza vib. $\xrightarrow{\text{s.p.}}$ **353** senza vib. $\xrightarrow{\text{s.p.}}$ molto vib. $\xrightarrow{\text{ord.}}$

349 $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{3}{4}$ $\frac{11}{16}$ $\frac{3}{4}$

Vln. 1 *p* *f* *p* *f* *p* *mp*
gliss. *gliss.* *gliss.* *gliss.*

Vln. 3 *mp* *p* *ppp* *pp*
tr

Vla. 1 *mp* *p* *ppp* *pp*
tr

Vc. 1 *mp* *p* *ppp* *pp*
tr

Db. 1 *ppp* *pp*
tr

Vln. 2 *p* *f* *p* *f* *p* *mp*
gliss. *gliss.* *gliss.* *gliss.*

Vln. 4 *mp* *p* *ppp*
tr

Vla. 2 *mp* *p* *ppp*
tr

Vc. 2 *mp* *p* *ppp* *pp*
tr

Db. 2 *ppp*
tr

Vln. 5 *p* *mp* *p* *ppp*
tr

Vln. 6 *p* *mp* *p* *ppp* *pp*
tr

Vln. 7 *p* *mp* *p* *ppp*
tr

Vln. 8 *p* *mp* *p* *ppp* *pp*
tr

Vln. 9 *p* *mp* *p* *ppp*
tr

Vln. 10 *p* *mp* *p* *ppp* *pp*
tr

Vln. 11 *p* *mp* *p* *ppp*
tr

Vln. 12 *p* *mp* *p* *ppp* *pp*
tr

Vla. 3 *p* *p* *mp* *p* *ppp*
tr

Vla. 4 *p* *p* *mp* *p* *ppp* *pp*
tr

Vc. 3 *p* *p* *mp* *p* *ppp*
tr

Vc. 4 *p* *p* *mp* *p* *ppp* *pp*
tr

♩ = 40

362 ♩ = 60

361

Vln. 1 *f* *mf dim.*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vc. 1 ord. molto espressivo *p* ord. *mf* *gliss.*

Db. 1 *p*

Vln. 2 *f* *mf dim.*

Vln. 4 *ppp*

Vla. 2 *ppp*

Vc. 2 ord. molto espressivo *p* *gliss.* *mf* *p* *f* *p*

Db. 2 *p*

365

Vln. 1 *ppp*

Vln. 3 *ppp*

Vla. 1 *ppp*

Vc. 1 *f* *p* *mf* *p* *mp* *p* *ppp* senza vib. *gliss.* *mf*

Db. 1

Vln. 2 *ppp*

Vln. 4 *ppp*

Vla. 2 *ppp*

Vc. 2 *mp* *p* *ppp* senza vib. *gliss.* *mf*

Db. 2

371

371 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. 1 *mf*

Vln. 3 *mf*

Vla. 1 *mf*

Vc. 1 *p* *f* *mf* *p*
 senza vib. \rightarrow molto vib. \rightarrow senza vib. \rightarrow poco a poco s.p. \rightarrow molto s.p.

Db. 1 *mf*

Vln. 2 *mf*

Vln. 4 *mf*

Vla. 2 *mf*

Vc. 2 *p* *f* *mf* *p*
 senza vib. \rightarrow molto vib. \rightarrow senza vib. \rightarrow poco a poco s.p. \rightarrow molto s.p.

Db. 2 *mf*

Vln. 5 *f*

Vln. 6 *f*

Vln. 7 *f*

Vln. 8 *f*

Vln. 9 *f*

Vln. 10 *f*

Vln. 11 *f*

Vln. 12 *f*

Vla. 3 *f*

Vla. 4 *f*

Vc. 3 *f*

Vc. 4 *f*

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